

## **Credit Transfer Agreement**

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This document confirms the internal credit arrangements for graduates of the Think: Colleges Pty Ltd trading as the Commercial Arts Training College 30765QLD Diploma of Commercial Arts (Graphic Design) to the Think: Colleges Pty Ltd trading as the Billy Blue College of Design Bachelor of Applied Design (Communication).

Completion of: 30765QLD Diploma of Commercial Arts (Graphic Design)

Offered by: Think: Colleges Pty Ltd trading as Commercial Arts Training College

Entry into: Bachelor of Applied Design (Communication).

Offered by: Think: Colleges Pty Ltd trading as the Billy Blue College of Design

Guaranteed Credit: Exemption from the Units as per Attachments 1 and 2.



Dr George Brown  
Group Academic Director  
Think: Colleges Pty Ltd



Mr Andrew Barnum  
Head of College  
Billy Blue College of Design

Date: 16<sup>th</sup> March 2009

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## **Attachment 1**

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### 30765QLD Diploma of Commercial Arts (Graphic Design)

8 units advanced standing guaranteed out of 24 units (33%) required for completion of the Bachelor of Applied Design (Communication).

The following 8 units are granted full credit:

#### YEAR ONE

AD101 Design Culture and Theory

AD102 Ideas Generation in Visual Communication

AD103 Systems of Communication

AD104 Introduction to Design Practice

AD105 Frameworks of Design

AD106 Typography and Context

AD107 Studio Practice

BC101 Symbols and Distribution

An explanation of this guaranteed credit agreement, mapped across the three years of the Bachelor degree is provided in Attachment 2.

## Attachment 2

Billy Blue College of Design Bachelor of Applied Design (Communication)

Structure based on the agreed 8 units of credit as outlined in Attachment 1.

Key: 8 units of credit awarded to graduates of the 30765QLD Diploma of Commercial Arts (Graphic Design)

<b>Bachelor of Applied Design (Communication)</b>		
<b>Level 100</b>		
	<i>Code</i>	<i>Title</i>
	<b>AD101</b>	<b>Design Culture and Theory</b>
	<b>AD102</b>	<b>Ideas Generation in Visual Communication</b>
	<b>AD103</b>	<b>Systems of Communication</b>
	<b>AD104</b>	<b>Introduction to Design Practice</b>
	<b>AD105</b>	<b>Frameworks of Design</b>
	<b>AD106</b>	<b>Typography and Context</b>
	<b>BC101</b>	<b>Symbols and Distribution</b>
	<b>AD107</b>	<b>Studio Practice</b>
<b>Level 200</b>		
	<i>Code</i>	<i>Title</i>
	AD201	Introduction to Design Research
	CD201	Design Research and Ideas Generation
	CD202	Interface, Representation and Sequence
	CD203	Design Usability and the Community
	CD204	Advanced Design Research
	CD205	Advanced Media Integration
	BC201	Interactive Spaces
	BC202	Advanced Design Strategy and Application
<b>Level 300</b>		
	<i>Code</i>	<i>Title</i>
	AD301	Culture of Change and Innovation
	AD302	Design Studio Management
	AD305	Independent Design Practice 1
	AD307	Design in Practice 1
	AD303	Design and Business
	CD301	Design in Practice 2 for CD
	AD304	Positioning the Design Practice
	AD306	Independent Design Practice 2